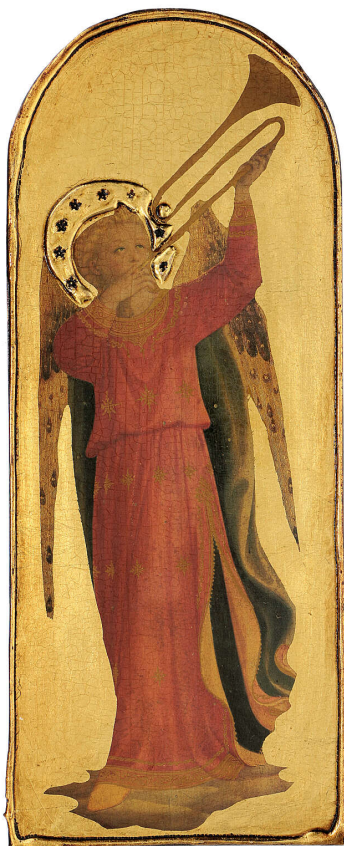




ST. GERTRUDE
CHURCH



CHORAL MUSIC LIST
Spring 2024

Cover: Angel with Trumpet (Linaivoli Triptych), Fra Angelico, O.P., 1443

INTRODUCTION

Welcome to St. Gertrude Church, a Roman Catholic parish of the Archdiocese of Cincinnati given to the Dominican Order. We hope you find peace, truth, goodness, and beauty in this space, built to the glory of God and designed to resound with praise, spoken and sung.

Two principal choirs sing for most Sunday morning masses throughout the academic year. The Parish Choir of parishioners, eight professional singers, and our high school Choral Scholars, leads music at 10 A.M. conventual masses. The Schola Cantorum of child trebles, choral scholars, and professional altos, tenors, and basses sings at most 12 P.M. masses.

For midweek feasts and masses celebrated in the medieval Dominican Rite, the Capella, a mixed voice choir of professional singers, presents the Church's wealth of sacred music. Several times per year the Collegium, a choir for high school students, sings at the Sunday 12 P.M. mass.

Music at the Saturday 4:30 P.M. mass includes the Sunday hymns and chants sung by a professional cantor with organ, and at the 6 P.M. Sunday mass, the ensemble Laudare leads a wide range of music from beloved hymns to songs by contemporary liturgical composers. The 8 A.M. Sunday mass is spoken. On weekdays, the Dominican novices sing for 11:30 A.M. masses. The Resurrection Choir is a women's ensemble that sings for funeral liturgies.

The repertoire of these ensembles is chosen to serve each liturgy. Just as the Church gives readings and prayers for every mass, she also prescribes texts to be sung during the procession (known as the Introit or Office) and communion. For many centuries, these texts have been sung in Latin in a musical genre called plainchant, which at St. Gertrude is the heart of our musical expression. As the parish is given to the Dominican Order, our plainchant melodies are taken from medieval manuscripts used for centuries in Dominican priories and monasteries throughout Europe, referred to here as "Dominican Chant."

Any parishioner interested in joining the Parish Choir, parents with a child who might be interested in singing with the Schola Cantorum, and high school students wishing to join the Collegium or pursue serious vocal training as a Choral Scholar or are encouraged to speak with the Director of Music. Further information can be found at www.stgertrude.org/choirs.

The Rev. John Paul Walker, O.P.
Pastor

Christopher Holman
Director of Music

JANUARY

| | | | |
|-----------------------------|--|--|------------------------------------|
| 23 | St. Raymond of Penyafort (Dominican Rite) | | |
| 7:30 P.M. <i>Capella</i> | Ordinary | Missa Octavo Tono (<i>US Premiere</i>) | <i>Tomás de Torrejón y Velasco</i> |
| | Prelude | Tiento de medio registro baxo de 1º tono | <i>Correa de Arauco</i> |
| | Office | In medio | <i>Dominican Chant</i> |
| | Responsory | Os justi | <i>Dominican Chant</i> |
| | Alleluia | Alleluia. Optime pater | <i>Dominican Chant</i> |
| | Offertory | Veritas mea | <i>Dominican Chant</i> |
| | Communion | Fidelis servus | <i>Dominican Chant</i> |
| | Motet | Iste confessor | <i>Tómas Luis de Victoria</i> |
| | | O sacrum convivium | <i>Cristóbal de Morales</i> |
| | Recession | Primo tono de maitines | <i>María Clara de Oaxaca</i> |

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|-----------------------------------|---------------------------------------|--------------------------------|-------------------------------|
| 28 | Fourth Sunday in Ordinary Time | | |
| 10 A.M. <i>Parish Choir</i> | Ordinary | Missa Jubilate Deo | <i>Gregorian Chant</i> |
| | Prelude | Andante | <i>Florence Price</i> |
| | Procession | I Sing the Mighty Power of God | 568 |
| 12 P.M. <i>Schola Cantorum</i> | Introit | Laetetur cor | <i>Dominican Chant</i> |
| | Offertory | Bonum est confiteri | <i>Julius Benedict</i> |
| | Communion | Illumina | <i>Dominican Chant</i> |
| | Motet (10) | Tantum ergo, Op. 55 | <i>Gabriel Fauré</i> |
| | Motet (12) | O Taste and See | <i>Ralph Vaughan Williams</i> |
| | Recession | Rejoice, the Lord is King | 728 |
| | Postlude | Offertoire sur les grands jeux | <i>François Couperin</i> |

2 Presentation of the Lord

| | | | |
|----------------|-----------|---|--------------------------------|
| 7 P.M. | Ordinary | Missa VIII “De Angelis” | <i>Gregorian Chant</i> |
| <i>Capella</i> | Prelude | Mit Fried und Freud, BuxWV 75/1–4 | <i>Dieterich Buxtehude</i> |
| | Introit | Suscepimus | <i>Dominican Chant</i> |
| | Sequence | Laetabundus | <i>Dominican Chant</i> |
| | Offertory | Diffusa est gratia | <i>Giovanni Maria Nanino</i> |
| | Oblatio | Nunc dimittis | <i>Gustav Holst</i> |
| | Communion | Responsum accepit Simeona | <i>Dominican Chant</i> |
| | Motet | Ave Maria d’Aosta | <i>Jaakko Mäntyjärvi</i> |
| | Recession | In His Temple Now Behold Him | 576 |
| | Postlude | Magnificat anima mea, 8 ^c mode | <i>Jacques-Nicolas Lemmens</i> |

4 Fifth Sunday in Ordinary Time

| | | | |
|------------------------|------------|--|-----------------------------|
| 10 A.M. | Ordinary | Missa Jubilate Deo | <i>Gregorian Chant</i> |
| <i>Parish Choir</i> | Prelude | Tocata quarta (<i>Secondo libro</i>) | <i>Girolamo Frescobaldi</i> |
| | Procession | O Bless the Lord, My Soul | 644 |
| 12 P.M. | Introit | Venite, adoremus Deum | <i>Dominican Chant</i> |
| <i>Schola Cantorum</i> | Offertory | Abide with Me | 402 |
| | Motet (10) | Perfice gressus | <i>Orlando di Lasso</i> |
| | Motet (12) | Steal Away | <i>Fela Sowande</i> |
| | Communion | Multitudo languentium | <i>Dominican Chant</i> |
| | Motet (10) | O salutaris hostia | <i>Jehan Alain</i> |
| | Motet (12) | Thou Wilt Keep Him in Perfect Peace | <i>S.S. Wesley</i> |
| | Recession | Now Thank We All Our God | 638 |
| | Postlude | Symphony 2: V. Finale | <i>Charles-Marie Widor</i> |

FEBRUARY

11 **Sixth Sunday in Ordinary Time**

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|---------------------|------------|---|--------------------------------|
| 10 A.M. | Ordinary | Missa Jubilate Deo | <i>Gregorian Chant</i> |
| <i>Parish Choir</i> | Prelude | Melody in D Major | <i>Samuel Coleridge-Taylor</i> |
| | Procession | O for a Thousand Tongues to Sing | 655 |
| 12 P.M. | Introit | Esto mihi in Deum | <i>Dominican Chant</i> |
| <i>Collegium</i> | Offertory | Your Hand, O Lord, in Days of Old | KINGSFOLD |
| | Motet (10) | Benedictus es Domine | <i>Orlando di Lasso</i> |
| | Communion | Manudcaverunt | <i>Dominican Chant</i> |
| | Motet (10) | Ecce panis angelorum | <i>Alexandre Guilmant</i> |
| | Motet (12) | Dear Lord and Father of Mankind | <i>Hubert Parry</i> |
| | Recession | O God, Beyond All Praising | 657 |
| | Postlude | Sonata 2: II. Allegro maestoso e vivace | <i>Felix Mendelssohn</i> |

14 **Ash Wednesday**

| | | | |
|---------------------|-----------|------------------------------|------------------------|
| 7 P.M. | Ordinary | Missa XVII | <i>Gregorian Chant</i> |
| <i>Parish Choir</i> | Introit | Misereris omnium | <i>Dominican Chant</i> |
| | Ashes | Exaudi nos; Immutemur habitu | <i>Dominican Chant</i> |
| | Offertory | Exaltabo te, Domine | <i>Dominican Chant</i> |
| | Communion | Qui meditabitur | <i>Dominican Chant</i> |
| | Recession | Salve Regina | <i>Dominican Chant</i> |

18 **First Sunday of Lent**

| | | | |
|------------------------|------------|---------------------------------------|--------------------------------|
| 10 A.M. | Ordinary | Missa XVII, Credo III | <i>Gregorian Chant</i> |
| <i>Parish Choir</i> | Procession | Forty Days and Forty Nights | 515 |
| | Introit | Invocabit me | <i>Dominican Chant</i> |
| 12 P.M. | Offertory | O Jesus, Thou wast Tempted | HERZLICH TUT MICH |
| <i>Schola Cantorum</i> | Motet (10) | Scapulis suis | <i>Orlando di Lasso</i> |
| | Motet (12) | Wash Me Thoroughly | <i>Samuel Sebastian Wesley</i> |
| | Communion | Miserere mei | <i>Henry Purcell</i> |
| | Motet | O Most Merciful | <i>Charles Wood</i> |
| | Recession | Lord, Who Throughout These Forty Days | 620 |

ST. GERTRUDE CHURCH

25 **Second Sunday of Lent**

| | | | |
|------------------------|----------------|---------------------------------------|------------------------------------|
| 10 A.M. | Ordinary | Missa XVII, Credo III | <i>Gregorian Chant</i> |
| <i>Parish Choir</i> | Procession | The Glory of These Forty Days | 780 |
| | Introit | Reminiscere miserationem | <i>Dominican Chant</i> |
| 12 P.M. | Offertory (10) | Meditabor in mandatis suis | <i>Franz Xaver Witt</i> |
| <i>Schola Cantorum</i> | Offertory (12) | Meditabor in mandatis suis | <i>Josef Rheinberger</i> |
| | Communion | Intellige clamorem | <i>Dominican Chant</i> |
| | Motet (10) | Drop, Drop Slow Tears | <i>Orlando Gibbons</i> |
| | Motet (12) | A este sol peregrino | <i>Tomás de Torrejón y Velasco</i> |
| | Recession | Lord, Who Throughout These Forty Days | 620 |

MARCH

3 **Third Sunday of Lent**

| | | | |
|---------------------|------------|--------------------------------|-----------------------------|
| 10 A.M. | Ordinary | Missa XVII, Credo III | <i>Gregorian Chant</i> |
| <i>Parish Choir</i> | Procession | I Heard the Voice of Jesus Say | 563 |
| | Introit | Oculi mei | <i>Dominican Chant</i> |
| | Offertory | The Church's One Foundation | 775 |
| | Motet | Justitiae Domini | <i>Alessandro Scarlatti</i> |
| | Communion | Passer invenit | <i>Dominican Chant</i> |
| | Motet | Hear My Prayer | <i>Henry Purcell</i> |
| | Recession | O God, Our Help in Ages Past | 658 |

First Scrutiny

| | | | |
|------------------|--------------------------|---------------------------------|-------------------------------|
| 12 P.M. | <i>As above, except:</i> | | |
| <i>Collegium</i> | Offertory | As the Deer Seeks Flowing Water | GENEVA 42 |
| | Communion | Qui biberit | <i>Dominican Chant</i> |
| | Motet | The Call | <i>Ralph Vaughan Williams</i> |

MARCH

| | | | |
|----------------|--|----------------------------|----------------------------|
| 7 | St. Thomas Aquinas (Dominican Rite) | | |
| 7 P.M. | Ordinary | Messe, Op. 36 | <i>Charles-Marie Widor</i> |
| <i>Capella</i> | Prelude | Symphony 1: VI. Méditation | <i>Charles-Marie Widor</i> |
| | Office | In medio ecclesiae | <i>Dominican Chant</i> |
| | Responsory | Os justi | <i>Dominican Chant</i> |
| | Tract | Quasi stella | <i>Dominican Chant</i> |
| | Offertory | Veritas mea | <i>Dominican Chant</i> |
| | | O salutaris hostia | <i>Jehan Alain</i> |
| | Communion | Domine, quinque talenta | <i>Dominican Chant</i> |
| | Motets | Tantum ergo, Op. 55 | <i>Gabriel Fauré</i> |
| | | Panis angelicus | <i>César Franck</i> |
| | Recession | Symphony 5: VI. Toccata | <i>Charles-Marie Widor</i> |

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|---------------------|--|----------------------------|--------------------------------|
| 10 | Fourth Sunday of Lent: Laetare Sunday | | |
| 10 A.M. | Ordinary | Missa XVII, Credo III | <i>Gregorian Chant</i> |
| <i>Parish Choir</i> | Prelude | Pange lingua | <i>Adolphus Hailstork</i> |
| | Procession | Be Thou My Vision | 447 |
| | Introit | Laetare Jerusalem | <i>Dominican Chant</i> |
| | Offertory | By the Waters of Babylon | <i>Samuel Coleridge-Taylor</i> |
| | Communion | Jerusalem quae aedificatur | <i>Dominican Chant</i> |
| | Motet | God So Loved the World | <i>John Stainer</i> |
| | Recession | Pange lingua | 707 |
| | Postlude | Pange lingua: I. Plein jeu | <i>Nicolas de Grigny</i> |

Second Scrutiny

| | | | |
|------------------------|--------------------------|----------------------------------|---------------------------|
| 12 P.M. | <i>As above, except:</i> | | |
| <i>Schola Cantorum</i> | Communion | Lutum fecit | <i>Dominican Chant</i> |
| | Motet | We Shall Walk through the Valley | <i>Undine Smith Moore</i> |

ST. GERTRUDE CHURCH

17 **Fifth Sunday of Lent**

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|---------------------|------------|-----------------------------|--------------------------|
| 10 A.M. | Ordinary | Missa XVII, Credo III | <i>Gregorian Chant</i> |
| <i>Parish Choir</i> | Procession | At the Name of Jesus | 434 |
| | Introit | Judica me, Deus | <i>Dominican Chant</i> |
| | Offertory | Confitebor tibi Domine | <i>Josef Rheinberger</i> |
| | Communion | Qui mihi ministrat | <i>Dominican Chant</i> |
| | Motet | O Holy Lord | <i>Nathaniel Dett</i> |
| | Recession | Forty Days and Forty Nights | 515 |

Third Scrutiny

| | | | |
|------------------------|------------|-----------------------|---|
| 12 P.M. | Ordinary | Missa XVII, Credo III | <i>Gregorian Chant</i> |
| <i>Schola Cantorum</i> | Procession | Abide with Me | 402 |
| | Introit | Judica me, Deus | <i>Dominican Chant</i> |
| | Offertory | Sicut cervus | <i>Giovanni Pierluigi da Palestrina</i> |
| | Communion | Videns Dominus | <i>Dominican Chant</i> |
| | Motet | Agnus Dei | <i>Florence Price</i> |
| | Recession | At the Name of Jesus | 434 |

24 **Palm Sunday**

| | | | |
|------------------------|---------------|-----------------------------|------------------------|
| 10 A.M. | Ordinary | Missa XVII, Credo III | <i>Gregorian Chant</i> |
| <i>Parish Choir</i> | Antiphon (10) | Hosanna to the Son of David | <i>Orlando Gibbons</i> |
| | Antiphon (12) | Hosanna filio David | <i>Gregorian Chant</i> |
| 12 P.M. | Procession | All Glory, Laud, and Honor | 410 |
| <i>Schola Cantorum</i> | Introit | Domine, ne longe facias | <i>Dominican Chant</i> |
| | Offertory | O Sacred Head, Surrounded | 680 |
| | Motet | Crucifixus | <i>Antonio Lotti</i> |
| | Communion | Pater, si non potest | <i>Dominican Chant</i> |
| | Motet (10) | Salvator mundi | <i>Herbert Howells</i> |
| | Motet (12) | God So Loved the World | <i>John Stainer</i> |
| | Recession | <i>Depart in silence</i> | |

MARCH

27 Tenebrae

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|------------------------|-----------|------------------------|--|
| 8 P.M. | Antiphons | <i>Dominican Chant</i> | <i>Codex of Humbert de Romanis, O.P.</i> |
| <i>Capella</i> | Motet | Miserere mei | <i>Gregorio Allegri</i> |
| <i>Novitiate Choir</i> | | Media vita | <i>Kerensa Briggs</i> |

Additional music to be announced

28 Holy Thursday

| | | | |
|---------------------|----------------------------------|-------------------------|------------------------|
| 7 P.M. | Ordinary | Missa VIII “De Angelis” | <i>Gregorian Chant</i> |
| <i>Parish Choir</i> | Prelude | Lamento | <i>Jehan Alain</i> |
| | Introit | Nos autem gloriari | <i>Dominican Chant</i> |
| | Offertory | Ubi caritas | <i>Maurice Duruflé</i> |
| | Communion | Hoc corpus | <i>Dominican Chant</i> |
| | Motet | A Child’s Prayer | <i>James MacMillan</i> |
| | Transfer of the Bl. Sacrament | Pange lingua gloriosi | 707 |
| | Motet | O salutaris hostia | <i>Marcel Dupré</i> |

29 Good Friday

| | | | |
|------------------------|--------------|--------------------------|-----------------------------|
| 3 P.M. | Sung Passion | <i>According to John</i> | <i>Dominican Chant</i> |
| <i>Capella</i> | Adoration | Miserere mei | <i>Gregorio Allegri</i> |
| <i>Novitiate Choir</i> | | Drop, Drop Slow Tears | <i>Orlando Gibbons</i> |
| | | Salvator mundi | <i>Herbert Howells</i> |
| | | God So Loved the World | <i>John Stainer</i> |
| | | Media vita | <i>Kerensa Briggs</i> |
| | | Salve Regina | <i>Herbert Howells</i> |
| | | The Eyes of All | <i>Jean Berger</i> |
| | Communion | O cruor sanguine | <i>Hildegard von Bingen</i> |

ST. GERTRUDE CHURCH

| | | | |
|---------------------|----------------------|------------------------------------|----------------------------------|
| 30 | Holy Saturday | | |
| 9 P.M. | Ordinary | Missa VIII “De Angelis” | <i>Gregorian Chant</i> |
| <i>Parish Choir</i> | Offertory | Ye Choirs of New Jerusalem | <i>Charles Villiers Stanford</i> |
| | Sprinkling Rite | Vidi aquam | <i>Dominican Chant</i> |
| | Communion | Pascha nostrum | <i>Dominican Chant</i> |
| | Motet | Ave verum corpus | <i>Colin Mawby</i> |
| | Recession | Jesus Christ is Risen Today | 585 |
| | Postlude | Christ lag in Todesbanden, BWV 625 | <i>J.S. Bach</i> |

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|----------------|--|-----------------------------|----------------------------------|
| 31 | Easter Sunday: Resurrection of the Lord | | |
| 10 A.M. | Ordinary | Missa VIII “De Angelis” | <i>Gregorian Chant</i> |
| 12 P.M. | Prelude | Prière | <i>Mel Bonis</i> |
| <i>Capella</i> | Procession | Jesus Christ is Risen Today | 585 |
| | Introit | Resurrexi | <i>Dominican Chant</i> |
| | Sequence | Victimae paschali laudes | <i>Dominican Chant</i> |
| | Sprinkling Rite | Vidi aquam | <i>Dominican Chant</i> |
| | Offertory | Ye Choirs of New Jerusalem | <i>Charles Villiers Stanford</i> |
| | Communion | Pascha nostrum | <i>Dominican Chant</i> |
| | Motet | Ave verum corpus | <i>Colin Mawby</i> |
| | Recession | Crown Him with Many Crowns | 492 |
| | Postlude | Prelude in D Major, BWV 532 | <i>Johann Sebastian Bach</i> |

APRIL

| | | | |
|-------------------|--------------------------------|-----------------------------------|-----------------------------|
| 7 | Second Sunday of Easter | | |
| 10 A.M. | Ordinary | Missa VIII “De Angelis” | <i>Gregorian Chant</i> |
| 12 P.M. | Prelude | O filii et filiae | <i>Jeanne Demessieux</i> |
| <i>Choirs off</i> | Procession | Ye Sons and Daughters | 836 |
| | Introit | Quasimodo | <i>Dominican Chant</i> |
| | Sequence | Victimae paschali laudes | <i>Dominican Chant</i> |
| | Offertory | We Walk by Faith | ST. ANNE |
| | Communion | Mitte manum tuam | <i>Dominican Chant</i> |
| | Recession | There’s a Wideness in God’s Mercy | 791 |
| | Postlude | Victimae paschali laudes | <i>Heinrich Scheidemann</i> |

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|---------------------|-------------------------------|--|------------------------------|
| 14 | Third Sunday of Easter | | |
| 10 A.M. | Ordinary | Missa XV “Dominator Deus” | <i>Gregorian Chant</i> |
| <i>Parish Choir</i> | Prelude | Dic nobis Maria | <i>Heinrich Scheidemann</i> |
| | Procession | The Strife is O’er | 789 |
| 12 P.M. | Introit | Jubilate Deo omnis terra | <i>Dominican Chant</i> |
| <i>Cantor</i> | Offertory | Praise to the Lord | 719 |
| | Motet (10) | If Ye Love Me | <i>Thomas Tallis</i> |
| | Communion | Modicum et non videbitis | <i>Dominican Chant</i> |
| | Motet (10) | Dic nobis Maria | <i>Giovanni Bassano</i> |
| | Recession | Alleluia! Alleluia! Let the Holy Anthem Rise | 419 |
| | Postlude | Fantasia in G Major, BWV 572 | <i>Johann Sebastian Bach</i> |

ST. GERTRUDE CHURCH

21 **Fourth Sunday of Easter**

| | | | |
|---|----------------|---|---------------------------|
| 10 A.M. <i>Parish Choir</i> | Ordinary | Missa XV “Dominator Deus” | <i>Gregorian Chant</i> |
| | Prelude | Allein Gott in der Höh sei Ehr, BWV 662 | <i>J.S. Bach</i> |
| | Procession | The King of Love | 783 |
| 12 P.M. <i>Schola Cantorum</i> <i>(Trebles)</i> | Introit | Misericordia Domini | <i>Dominican Chant</i> |
| | Offertory (10) | The King of Love | <i>Edward Bairstow</i> |
| | Offertory (12) | The Lord is My Shepherd | <i>Maurice Greene</i> |
| | Communion | Ego sum pastor bonus | <i>Dominican Chant</i> |
| | Motet (10) | We Shall Walk through the Valley | <i>Undine Smith Moore</i> |
| | Motet (12) | O salutaris hostia | <i>Charles Gounod</i> |
| | Recession | At the Lamb’s High Feast | 432 |
| | Postlude | Fugue in D Major, BWV 532 | <i>J.S. Bach</i> |

Confirmation

The Most Rev. Dennis Schnurr, D.D., Archbishop of Cincinnati, *Celebrant*

| | | | |
|--------------------------|--------------|------------------------------|------------------------------|
| 2 P.M. <i>Capella</i> | Ordinary | Missa VIII “De Angelis” | <i>Gregorian Chant</i> |
| | Prelude | Veni Creator: II. Adagio | <i>Maurice Duruflé</i> |
| | Procession | Come, Holy Ghost | 479 |
| | Introit | Misericordia Domini | <i>Dominican Chant</i> |
| | Confirmation | O ignis Spiritus | <i>Hildegard von Bingen</i> |
| | Motet | Confirma hoc, Deus | <i>Josef Rheinberger</i> |
| | Offertory | Greater Love | <i>John Ireland</i> |
| | Communion | Ego sum pastor bonus | <i>Dominican Chant</i> |
| | Motet | I Sat Down Under His Shadow | <i>Edward Bairstow</i> |
| | Recession | Holy God, We Praise Thy Name | 553 |
| | Postlude | Fugue in F Major, BWV 540 | <i>Johann Sebastian Bach</i> |

APRIL

| | | | |
|---------------------|-----------------------------|-----------------------------|------------------------------|
| 27 | First Holy Communion | | |
| 2 P.M. | Ordinary | Missa VIII “De Angelis” | <i>Gregorian Chant</i> |
| <i>Parish Choir</i> | Prelude | Méditation | <i>Maurice Duruflé</i> |
| | Procession | Humbly We Adore Thee | 561 |
| | Introit | Cibavit eos | <i>Dominican Chant</i> |
| | Offertory | Ave verum corpus | <i>Mel Bonis</i> |
| | Communion | Ego sum panis vivus | <i>Dominican Chant</i> |
| | Motet | Ecce panis angelorum | <i>Alexandre Guilmant</i> |
| | Recession | O Sacrament Most Holy | 664 |
| | Postlude | Prelude in C Major, BWV 547 | <i>Johann Sebastian Bach</i> |

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|------------------------|-------------------------------|-----------------------------------|----------------------------------|
| 28 | Fifth Sunday of Easter | | |
| 10 A.M. | Ordinary | Missa XV “Dominator Deus” | <i>Gregorian Chant</i> |
| <i>Parish Choir</i> | Prelude | Sesto tono de maitines | <i>María Clara de Oaxaca</i> |
| | Procession | All Creatures of Our God and King | 407 |
| 12 P.M. | Introit | Cantate Domino | <i>Dominican Chant</i> |
| <i>Schola Cantorum</i> | Offertory (10) | Jubilate Deo in F Major | <i>Samuel Coleridge-Taylor</i> |
| | Offertory (12) | Jubilate Deo in B-flat Major | <i>Charles Villiers Stanford</i> |
| | Communion | Ego sum vitis | <i>Dominican Chant</i> |
| | Motet (10) | Verily, Verily I Say unto You | <i>Thomas Tallis</i> |
| | Motet (12) | Panis angelicus | <i>César Franck</i> |
| | Recession | Thine is the Glory | 792 |
| | Postlude | Ad coenam Agni providi | <i>Jehan Titelouze</i> |

ST. GERTRUDE CHURCH

| | | | |
|--------------------------|--|---------------------------------------|-----------------------------------|
| 30 | St. Catherine of Siena (Dominican Rite) | | |
| 7 P.M. <i>Capella</i> | Ordinary | Messa à quattro (1642) | <i>Chiara Margarita Cozzolani</i> |
| | Prelude | Toccata ottava (<i>Primo libro</i>) | <i>Girolamo Frescobaldi</i> |
| | Office | Mihi adhaerere | <i>Dominican Chant</i> |
| | Responsory | Alleluia. Sideribus | <i>Dominican Chant</i> |
| | Alleluia | Alelluia. Surrexit... et occurens | <i>Dominican Chant</i> |
| | Offertory | Veritatem dico | <i>Dominican Chant</i> |
| | Motet | Dic nobis Maria | <i>Giovanni Bassano</i> |
| | Communion | Benedicta es tu | <i>Dominican Chant</i> |
| | Motets | Sancta et immaculata virginitatis | <i>Raffaella Aleotti</i> |
| | | Christe, adoramus te | <i>Claudio Monteverdi</i> |
| | Recession | Bergamasca | <i>Bernardo Pasquini</i> |

MAY

| | | | |
|--------------------------------|-------------------------------|-------------------------------------|-------------------------------|
| 5 | Sixth Sunday of Easter | | |
| 10 A.M. <i>Parish Choir</i> | Ordinary | Missa XV “Dominator Deus” | <i>Gregorian Chant</i> |
| | Prelude | Rhosymedre | <i>Ralph Vaughan Williams</i> |
| | Procession | To Jesus Christ, Our Sovereign King | 802 |
| 12 P.M. <i>Collegium</i> | Introit | Vocem jucunditatis | <i>Dominican Chant</i> |
| | Offertory (10) | Greater Love | <i>John Ireland</i> |
| | Offertory (12) | Love Divine, All Loves Excelling | 622 |
| | Communion | Ego vos elegi | <i>Dominican Chant</i> |
| | Motet (10) | Ave Maria d’Aosta | <i>Jaakko Mäntyjärvi</i> |
| | Motet (12) | Peace I Leave with You | <i>Amy Beach</i> |
| | Recession | Be Joyful, Mary, Heavenly Queen | 445 |
| | Postlude | Toccata in G Major | <i>Théodore Dubois</i> |

MAY

| | | | |
|------------------------|------------------------------|------------------------------------|--------------------------------|
| 12 | Ascension of the Lord | | |
| 10 A.M. | Ordinary | Missa XV “Dominator Deus” | <i>Gregorian Chant</i> |
| <i>Parish Choir</i> | Prelude | Erschienen ist der herrlich’ Tag | <i>Ethel Smyth</i> |
| | Procession | Hail the Day that Sees Him Rise | 542 |
| 12 P.M. | Introit | Viri Galilaei | <i>Dominican Chant</i> |
| <i>Schola Cantorum</i> | Offertory (10) | O Clap Your Hands | <i>Ralph Vaughan Williams</i> |
| | Offertory (12) | Dixit Dominus | <i>Wolfgang Amadeus Mozart</i> |
| | Communion | Psallite Domino | <i>Dominican Chant</i> |
| | Motet (10) | Peace I Leave with You | <i>Amy Beach</i> |
| | Motet (12) | Ascendens Christus in altum | <i>Raffaella Aleotti</i> |
| | Recession | Sing We Triumphant Hymns of Praise | 753 |
| | Postlude | Symphony 5: VI. Toccata | <i>Charles-Marie Widor</i> |

| | | | |
|----------------|---|-------------------------------|-----------------------------|
| 13 | Bl. Imelda Lambertini (Dominican Rite) | | |
| 7 P.M. | Ordinary | Messe de Tournai | <i>fourteenth century</i> |
| <i>Capella</i> | Prelude | Estampie | <i>Robertsbridge Codex</i> |
| | Office | Sitivit anima mea | <i>Dominican Chant</i> |
| | Responsory | Alleluia. Ave, virginum gemma | <i>Dominican Chant</i> |
| | Alleluia | Alleluia. Ascendens | <i>Dominican Chant</i> |
| | Offertory | Introibo ad altare Dei | <i>Dominican Chant</i> |
| | Communion | Ego dilecto meo | <i>Dominican Chant</i> |
| | Motets | O pulcre facies | <i>Hildegard von Bingen</i> |
| | | Flos florum | <i>Guillaume DuFay</i> |
| | Recession | Kochersperger Spanieler | <i>Hans Kotter</i> |

ST. GERTRUDE CHURCH

18 Solemn First Vespers of Pentecost

| | | | |
|------------------------|------------|--|--------------------------------|
| 7 P.M. | Prelude | Messe pour le Pentecôte: IV. Communion | <i>Olivier Messiaen</i> |
| <i>Schola Cantorum</i> | Procession | Komm, Gott Schöpfer, BWV 631 | <i>J.S. Bach</i> |
| | Versicle | Deus in adjutorium | <i>Claudio Monteverdi</i> |
| | Hymn | Veni, Sancte Spiritus | 810 |
| | Psalm 110 | Dixit Dominus | <i>Wolfgang Amadeus Mozart</i> |
| | Psalm 113 | In exitu Israel | <i>Jan Dismas Zelenka</i> |
| | Magnificat | Mode I | <i>Dominican Chant</i> |
| | Motet | O for the Wings of a Dove | <i>Felix Mendelssohn</i> |
| | Recession | Come Down, O Love Divine | 478 |
| | Postlude | Komm, Heiliger Geist, BWV 651 | <i>Johann Sebastian Bach</i> |

19 Pentecost

| | | | |
|------------------------|------------|-------------------------------|------------------------------|
| 10 A.M. | Ordinary | Missa VIII “De Angelis” | <i>Gregorian Chant</i> |
| <i>Parish Choir</i> | Prelude | Komm, Heiliger Geist, BWV 652 | <i>Johann Sebastian Bach</i> |
| | Procession | Come, Holy Ghost | 479 |
| 12 P.M. | Introit | Spiritus Domini | <i>Dominican Chant</i> |
| <i>Schola Cantorum</i> | Sequence | Veni, Sancte Spiritus | <i>Dominican Chant</i> |
| | Offertory | Veni, Creator Spiritus | 810 |
| | Motet | How Lovely are the Messengers | <i>Felix Mendelssohn</i> |
| | Communion | Factus est repente | <i>Dominican Chant</i> |
| | Motet (10) | Pinsesalme | <i>Edward Grieg</i> |
| | Motet (12) | O for the Wings of a Dove | <i>Felix Mendelssohn</i> |
| | Recession | Come Down, O Love Divine | 478 |
| | Postlude | Komm, Heiliger Geist, BWV 651 | <i>Johann Sebastian Bach</i> |

This is the Schola Cantorum’s final mass of the academic year.

MAY

ST. GERTRUDE CHURCH

| 26 | | Most Holy Trinity | |
|---------------------|------------|-----------------------------|--------------------------------|
| 10 A.M. | Ordinary | Missa VIII “De Angelis” | <i>Gregorian Chant</i> |
| <i>Parish Choir</i> | Prelude | O lux beata Trinitas | <i>Samuel Scheidt</i> |
| | Procession | All Hail, Adored Trinity | 411 |
| 12 P.M. | Introit | Benedictus sit | <i>Dominican Chant</i> |
| <i>Collegium</i> | Offertory | I Bind unto Myself this Day | 562 |
| | Motet (10) | Benedictus sit Deus | <i>Wolfgang Amadeus Mozart</i> |
| | Communion | Laus Trinitati | <i>Hildegard von Bingen</i> |
| | Motet | O lux beata trinitas | <i>Felix Mendelssohn</i> |
| | Recession | Holy, Holy, Holy | 554 |
| | Postlude | Fugue in E-flat, BWV 552 | <i>J.S. Bach</i> |

JUNE

| 2 | | Corpus Christi | |
|---------------------|----------------|--|--------------------------|
| 10 A.M. | Ordinary | Missa VIII “De Angelis” | <i>Gregorian Chant</i> |
| <i>Parish Choir</i> | Prelude | Verbum supernum: III. Récit en dialogue | <i>Nicolas de Grigny</i> |
| | Procession | At the Lamb’s High Feast We Sing | 432 |
| | Introit | Cibavit eos | <i>Dominican Chant</i> |
| | Sequence | Ecce panis angelorum | <i>Dominican Chant</i> |
| | Offertory | Let the Earth Acclaim Christ Jesus | HYFRYDOL |
| | Motet | Sacerdotes Domini | <i>William Byrd</i> |
| | Communion | Quotiescumque | <i>Dominican Chant</i> |
| | Motet | O salutaris | <i>Ēriks Ešēnvalds</i> |
| After Mass | The Procession | Jesus, My Lord, My God, My All O Sacrament Most Holy O salutaris hostia Humbly We Adore Thee Pange lingua gloriosi Holy God, We Praise Thy Name | |

Weekly choral masses will resume September 10.

