



ST. GERTRUDE  
CHURCH



MUSIC LIST  
Spring 2025

## INTRODUCTION

Welcome to St. Gertrude Church, a Roman Catholic parish of the Archdiocese of Cincinnati given to the Dominican Order. We hope you find peace, truth, goodness, and beauty in this space, built to the glory of God and designed to resound with praise, spoken and sung.

Two principal choirs sing for most Sunday morning Masses throughout the academic year. The Parish Choir of parishioners, eight professional singers, and our high school Choral Scholars, leads music at 10 A.M. conventual Masses. The Schola Cantorum of child trebles, choral scholars, and professional altos, tenors, and basses sings at most 12 P.M. Masses.

For midweek feasts and Masses celebrated in the medieval Dominican Rite, the Capella, a mixed voice choir of professional singers, presents the Church's wealth of sacred music.

Music at the Saturday 4:30 P.M. Mass includes the Sunday hymns plus the Proper chants of the day sung by a professional cantor and organist; the Ordinary is always the plainchant Missa "Jubilate Deo." For the 6 P.M. Sunday Mass, the ensemble Laudare leads a wide range of music from well-known hymns to songs by contemporary liturgical composers. The 8 A.M. Sunday Mass is spoken. On most weekdays, the Dominican novices sing for 11:30 A.M. Masses.

The repertoire of these ensembles is chosen to serve each liturgy. Just as the Church gives readings and prayers for every Mass, she also prescribes texts to be sung during the procession (known as the Introit or Officium) and communion. For many centuries, these texts have been sung in Latin in a musical genre called plainchant, which at St. Gertrude is the heart of our musical expression. As the parish is given to the Dominican Order, our plainchant melodies are taken from medieval manuscripts used for centuries in Dominican priories and monasteries throughout Europe, referred to here as "Dominican Chant."

Any parishioner interested in joining the Parish Choir, parents with a child who might be interested in singing with the Schola Cantorum, and high school students wishing to join the Collegium or pursue serious vocal training as a Choral Scholar or are encouraged to speak with the Director of Music. Further information can be found at [www.stgertrude.org/choirs](http://www.stgertrude.org/choirs).

This year we are pleased to offer a new Sacred Music Series of monthly musical meditations and paraliturgical services, presented by our resident ensembles and world class guest artists. We welcome you to lift your hearts and voices through the music at St. Gertrude Church.

The Reverend John Paul Walker, O.P.  
*Pastor*

Christopher Holman, PhD  
*Director of Music*

<b>1</b>	<b>Blessed Virgin Mary</b>		
10 A.M.	Ordinary	Missa VIII “de Angelis”	<i>Gregorian Chant</i>
12 P.M.	Prelude	Es ist ein Ros entsprungen	<i>Johannes Brahms</i>
<i>Cantor</i>	Procession	Lo, How a Rose E’er Blooming	611
	Introit	Salve, sancta parens	<i>Dominican Chant</i>
	Offertory	Felix namque	<i>Dominican Chant</i>
	Communion	Exsulta filia Sion	<i>Dominican Chant</i>
	Recession	Sing of Mary	748
	Postlude	Praeludium in g	<i>Franz Tunder</i>

<b>5</b>	<b>Epiphany</b>		
10 A.M.	Ordinary	Missa VIII “de Angelis”	<i>Gregorian Chant</i>
12 P.M.	Prelude	Wie schön leuchtet	<i>Neils Gade</i>
<i>Capella</i>	Procession	We Three Kings	821: vv. 1 and 5
<i>(Tenors &amp; Basses)</i>	Introit	Ecce advenit	<i>Dominican Chant</i>
	Offertory	The First Noël	779
	Communion	Vidimus stellam	<i>Dominican Chant</i>
	Recession	Of the Father’s Love Begotten	697
	Postlude	Wie schön leuchtet, BuxWV 223	<i>Dieterich Buxtehude</i>

<b>12</b>	<b>Baptism of the Lord</b>		
10 A.M.	Ordinary	Missa VIII “de Angelis”	<i>Gregorian Chant</i>
12 P.M.	Prelude	Christ unser Herr zum Jordan kam	<i>Dieterich Buxtehude</i>
<i>Capella</i>	Procession	On Jordan’s Bank	699
<i>(Sopranos &amp; Altos)</i>	Introit	Dilexisti justitiam	<i>Dominican Chant</i>
	Sprinkling Rite	Asperges me	<i>Dominican Chant</i>
	Offertory	Comfort, Comfort, Ye My People	489
	Communion	Omnes qui in Christo	<i>Dominican Chant</i>
	Recession	Father, We Thank Thee	510
	Postlude	Prelude in b, BWV 544	<i>Johann Sebastian Bach</i>

# JANUARY

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## 18 Dominican Rite: St. Margaret of Hungary

2 P.M.	Ordinary	Missa brevis	Zoltán Kodály
<i>Capella</i>	Prelude	Praeludium	Zoltán Kodály
	Officium	Vultum tuum	<i>Dominican Chant</i>
	Responsorium	Unam petii	<i>Dominican Chant</i>
	Alleluia	Alleluia. Omnia detrimentum feci	<i>Dominican Chant</i>
	Offertory	Praecepta Domini	<i>Dominican Chant</i>
	Communion	Simile est	<i>Dominican Chant</i>
	Motet	Ave verum corpus	Franz Liszt
	Recession	Introitus	Franz Liszt

## 19 Second Sunday in Ordinary Time

10 A.M.	Ordinary	Missa “Jubilate Deo”	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Prelude	Echo Fantasia	<i>Jan Pieterszoon Sweelinck</i>
<i>(Tenors &amp; Basses)</i>	Procession	O Father, All-Creating	651
	Introit	Omnis terra adoret	<i>Dominican Chant</i>
12 P.M.	Offertory	All People that on Earth Do Dwell	415
<i>Schola Cantorum</i>	Motet (12)	He Prayeth Best	<i>Morfydd Owen</i>
<i>(Trebles)</i>	Communion	Dicit Dominus: Implete	<i>Dominican Chant</i>
	Motet (10)	Ave Maria	<i>Wolfgang Amadeus Mozart</i>
	Motet (12)	Ave Maria	<i>Franz Schubert</i>
	Recession	Songs of Thankfulness and Praise	757
	Postlude	Grand chœur dialogue	<i>Eugène Gigout</i>

## 25 Sacred Music Series: Sacred and Profane

7 P.M. Soprano Cynthia Holman and organist Christopher Holman present a concert of arias and art songs that are highly distinctive in nature: each piece was composed with a sacred text but originally written for the opera and the concert hall. Highlights include Verdi’s transcendent *Ave Maria* from the opera *Othello*, luscious arias from Debussy’s cantata *The Prodigal Son*, Samuel Barber’s *A Nun Takes the Veil*, Morfydd Owen’s *To Our Lady of Sorrows*, etc.

*Admission: free-will offering*

## ST. GERTRUDE CHURCH

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<b>26</b>	<b>Third Sunday in Ordinary Time</b>		
10 A.M. <i>Parish Choir</i>	Ordinary Prelude Procession	Missa “Jubilate Deo” Prelude and Fugue in d, Op. 16 O For a Thousand Tongues	<i>Gregorian Chant</i> <i>Clara Schumann</i> 655
12 P.M. <i>Collegium</i>	Introit Offertory Motet (10) Communion Motet (10) Motet (12) Recession Postlude	Adorate Deum In Christ there is No East nor West Dextera Domini Comedite pinguia Ave maris stella Thou art the Way Hail to the Lord’s Anointed March on a Theme of Handel	<i>Dominican Chant</i> 575 <i>Anton Bruckner</i> <i>Dominican Chant</i> <i>James MacMillan</i> <i>Charles Villiers Stanford</i> 544 <i>Alexandre Guilmant</i>

## FEBRUARY

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<b>2</b>	<b>Candlemas</b>		
10 A.M. <i>Parish Choir</i>	Ordinary Prelude Introit	Missa VIII “de Angelis” Mit Fried und Freud, BuxWV 75 Suscepimus Deus	<i>Gregorian Chant</i> <i>Dieterich Buxtehude</i> <i>Dominican Chant</i>
12 P.M. <i>Schola Cantorum</i>	Sequence Offertory Motet Communion Motet (10) Motet (12) Recession Postlude	Laetabundus In His Temple Now Behold Him Felix namque Responsum accepit Simeon O nata lux Nunc dimittis Of the Father’s Love Begotten Prelude and Fugue in C, BWV 545	<i>Dominican Chant</i> 576 <i>William Byrd</i> <i>Dominican Chant</i> <i>Lucy Walker</i> <i>Amy Beach</i> 697 <i>J.S. Bach</i>

# FEBRUARY

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<b>9</b>	<b>Fifth Sunday in Ordinary Time</b>		
10 A.M.	Ordinary	Missa “Jubilate Deo”	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Prelude	Choral Cistercien	<i>Jehan Alain</i>
	Procession	Holy, Holy, Holy	554
12 P.M.	Introit	Venite, adoremus Deum	<i>Dominican Chant</i>
<i>Schola Cantorum</i>	Offertory	Immortal, Invisible	574
	Motet	Perfice gressus	<i>Orlando di Lasso</i>
	Communion	Introibo ad altare Dei	<i>Dominican Chant</i>
	Motet	Duo seraphim	<i>Giovanni Croce</i>
	Recession	Lift High the Cross	606
	Postlude	Praeludium in G	<i>Fanny Hensel</i>

<b>13</b>	<b>Dominican Rite: St. Catherine de Ricci</b>		
7 P.M.	Ordinary	Missa Papae Marcelli	<i>Giovanni Pierluigi da Palestrina</i>
<i>Capella</i>	Prelude	Intonazione tertii toni	<i>Andrea Gabrieli</i>
	Officium	Mihi autem	<i>Dominican Chant</i>
	Responsorium	Inflammatum est	<i>Dominican Chant</i>
	Alleluia	Alleluia. Surge aquilo	<i>Dominican Chant</i>
	Offertory	Anima mea desiderabit	<i>Dominican Chant</i>
	Communion	Quam dulcia faucibus	<i>Dominican Chant</i>
	Motet	Sancta et immaculata virginitatis	<i>Raffaella Aleotti</i>
	Recession	Canzon francese detta «Qui la dira»	<i>Andrea Gabrieli</i>

# ST. GERTRUDE CHURCH

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## 16 **Sixth Sunday in Ordinary Time**

10 A.M.	Ordinary	Missa “Jubilate Deo”	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Prelude	Cantilena	<i>Florence Price</i>
<i>(Sopranos &amp; Altos)</i>	Procession	O for a Thousand Tongues to Sing	655
	Introit	Esto mihi in Deum	<i>Dominican Chant</i>
12 P.M.	Offertory	The Beatitudes	DUKE STREET
<i>Schola Cantorum</i>	Communion	Manducaverunt	<i>Dominican Chant</i>
<i>(Trebles)</i>	Motet (10)	Ave Maria	<i>Johannes Brahms</i>
	Motet (12)	The Call	<i>Ralph Vaughan Williams</i>
	Recession	Father, We Thank Thee	510
	Postlude	Plein jeu	<i>Pierre DuMage</i>

## 22 **Sacred Music Series: Rosary Meditation**

7 P.M. St. Gertrude Church welcomes Zachary Carretin, one of the world’s most distinguished baroque violinists, to present a musical meditation on the glorious mysteries of the rosary with organist Christopher Holman. The duo will present dazzling Italian masterpieces of the seventeenth and eighteenth centuries by Ursuline Sister Isabella Leonarda, Dario Castello, Marco Uccellini, and more. Each piece will serve as a guided reflection on the glorious mysteries.

*Admission: free-will offering*

## FEBRUARY

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<b>23</b>	<b>Seventh Sunday in Ordinary Time</b>		
10 A.M.	Ordinary	Missa “Jubilate Deo”	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Prelude	Benedictus	<i>Max Reger</i>
	Procession	Hail to the Lord’s Anointed	544
12 P.M.	Introit	Esto mihi in Deum [sic]	<i>Dominican Chant</i>
<i>Capella</i>	Offertory	O Bless the Lord, My Soul	644
	Motet	Intende voci orationis meae	<i>Edward Elgar</i>
	Communion	Narrabo omnia	<i>Dominican Chant</i>
	Motet	Ave Maria	<i>Robert Parsons</i>
	Recession	There’s a Wideness in God’s Mercy	791
	Postlude	Wer nur den lieben Gott läßt walten, BWV 642	<i>J.S. Bach</i>

## MARCH

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<b>2</b>	<b>Eighth Sunday in Ordinary Time</b>		
10 A.M.	Ordinary	Missa “Jubilate Deo”	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Prelude	Melody in D	<i>Samuel Coleridge-Taylor</i>
	Procession	Praise to the Lord	719
12 P.M.	Introit	Factus est Dominus	<i>Dominican Chant</i>
<i>Schola Cantorum</i>	Offertory	Father, We Thank Thee	510
	Motet	Domine convertere	<i>Orlando di Lasso</i>
	Communion	Cantabo Domino	<i>Dominican Chant</i>
	Motet	Ave maris stella	<i>Edvard Grieg</i>
	Recession	Alleluia! Sing to Jesus!	422
	Postlude	Sonata 2: III. Fugue	<i>Felix Mendelssohn</i>



<b>5</b>	<b>Ash Wednesday</b>		
7 P.M.	Ordinary	Missa XVII	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Introit	Misereris omnium	<i>Dominican Chant</i>
	Ashes	Miserere mei	<i>Henry Purcell</i>
	Offertory	Exaltabo te, Domine	<i>Dominican Chant</i>
	Communion	Qui meditabitur	<i>Dominican Chant</i>
	Recession	Forty Days and Forty Nights	515
<b>9</b>	<b>First Sunday of Lent</b>		
10 A.M.	Ordinary	Missa XVII, Credo III	<i>Gregorian Chant</i>
12 P.M.	Procession	Forty Days and Forty Nights	515
<i>Cantor</i>	Introit	Invocabit me	<i>Dominican Chant</i>
	Offertory	O Jesus, Thou wast Tempted	HERZLICH TUT MICH
	Communion	Scapulis suis	<i>Dominican Chant</i>
	Recession	Lord, Who Throughout These Forty Days	620
<b>16</b>	<b>Second Sunday of Lent</b>		
10 A.M.	Ordinary	Missa XVII, Credo III	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Procession	The Glory of These Forty Days	780
	Introit	Reminiscere miserationem	<i>Dominican Chant</i>
12 P.M.	Offertory	O Wondrous Sight	OLD HUNDREDTH
<i>Schola Cantorum</i>	Motet (10)	Meditabor	<i>Franz Xaver Witt</i>
	Motet (12)	Meditabor	<i>Joseph Rheinberger</i>
	Communion	Intellige clamorem	<i>Dominican Chant</i>
	Motet	O nata lux	<i>Thomas Tallis</i>
	Recession	Be Thou My Vision	587

# MARCH

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## 23 Third Sunday of Lent

10 A.M.	Ordinary	Missa XVII, Credo III	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Procession	I Heard the Voice of Jesus Say	563
	Introit	Oculi mei	<i>Dominican Chant</i>
	Offertory	Praise to the Holiest in the Height	717
	Motet	Justitiae Domini	<i>Alessandro Scarlatti</i>
	Communion	Passer invenit	<i>Dominican Chant</i>
	Motet	O vos omnes	<i>Pablo Casals</i>
	Recession	There's a Wideness in God's Mercy	791

### First Scrutiny

12 P.M.	<i>As above, except:</i>		
<i>Capella</i>	Communion	Qui biberit	<i>Dominican Chant</i>
	Motet	Media vita	<i>Kerensa Briggs</i>

## 30 Fourth Sunday of Lent

10 A.M.	Ordinary	Missa XVII, Credo III	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Prelude	An Wasserflüssen Babylon, BWV 653	<i>Johann Sebastian Bach</i>
<i>(Tenors &amp; Basses)</i>	Procession	Be Thou My Vision	447
	Introit	Laetare Jerusalem	<i>Dominican Chant</i>
	Offertory	De profundis	<i>Arvo Pärt</i>
	Communion	Jerusalem quae aedificatur	<i>Dominican Chant</i>
	Motet	Seigneur, je vous en prie	<i>Francis Poulenc</i>
	Recession	Praise to the Holiest in the Height	717
	Postlude	O Traurigkeit, O Herzeleid	<i>Ethel Smyth</i>

### Second Scrutiny

12 P.M.	<i>As above, except:</i>		
<i>Schola Cantorum</i>	Offertory	Amazing Grace	
<i>(Trebles)</i>	Motet	Illumina oculos ( <i>canon</i> )	<i>attr. Giovanni Pierluigi da Palestrina</i>
	Communion	Lutum fecit	<i>Dominican Chant</i>
	Motet	Ex ore innocentium	<i>John Ireland</i>

<b>6</b>	<b>Fifth Sunday of Lent</b>		
10 A.M.	Ordinary	Missa XVII, Credo III	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Procession	Abide with Me	402
	Introit	Judica me, Deus	<i>Dominican Chant</i>
	Offertory	Psalm 43	<i>Felix Mendelssohn</i>
	Communion	Qui mihi ministrat	<i>Dominican Chant</i>
	Motet	Steal Away	<i>Fela Sowande</i>
	Recession	At the Name of Jesus	434
	<b>Third Scrutiny</b>		
12 P.M.	<i>As above, except:</i>		
<i>Schola Cantorum</i>	Offertory	Sicut cervus	<i>Giovanni Pierluigi da Palestrina</i>
	Communion	Qui biberit	<i>Dominican Chant</i>
<b>13</b>	<b>Palm Sunday</b>		
10 A.M.	Ordinary	Missa XVII, Credo III	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Antiphon (10)	Hosanna to the Son of David	<i>Orlando Gibbons</i>
	Antiphon (12)	Hosanna filio David	<i>Gregorian Chant</i>
12 P.M.	Procession	All Glory, Laud, and Honor	410
<i>Schola Cantorum</i>	Introit	Domine, ne longe facias	<i>Dominican Chant</i>
	Offertory	O Sacred Head, Surrounded	680
	Motet	Stabat mater	<i>Sulpitia Cesis</i>
	Communion	Pater, si non potest	<i>Dominican Chant</i>
	Motet	God So Loved the World	<i>John Stainer</i>
	Recession	<i>Depart in silence</i>	
<b>16</b>	<b>Tenebrae</b>		
8 P.M.	Chants	Psalms 69, 70, and 64	<i>Dominican Chant</i>
<i>Capella</i>		The Lamentations of Jeremiah	<i>Dominican Chant</i>
<i>Novitiate Choir</i>	Motets	Miserere mei	<i>Gregorio Allegri</i>
		Kyrie	<i>Ludwig Böhme</i>
		Christ, qui lux es et dies (IV)	<i>Robert Whyte</i>
		Media vita	<i>Kerensa Briggs</i>

## APRIL

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<b>17</b>	<b>Holy Thursday</b>		
7 P.M.	Ordinary	Missa VIII “de Angelis”	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Prelude	Herzlich tut mich verlangen, Op. 122/10	<i>Johannes Brahms</i>
	Introit	Nos autem gloriari	<i>Dominican Chant</i>
	Offertory	Ubi caritas	<i>Maurice Duruflé</i>
	Communion	Hoc corpus	<i>Dominican Chant</i>
	Motet	Agnus Dei	<i>Samuel Barber</i>
	Transfer of the Bl. Sacrament	Pange lingua gloriosi	707
	Motet	Tantum ergo	<i>Marcel Dupré</i>
<b>18</b>	<b>Good Friday</b>		
3 P.M.	Sung Passion	<i>According to John</i>	<i>Dominican Chant</i>
<i>Capella</i>	Adoration	Miserere mei	<i>Gregorio Allegri</i>
<i>Novitiate Choir</i>		Stabat mater	<i>Sulpitia Cesis</i>
		Media vita	<i>Kerensa Briggs</i>
		God So Loved the World	<i>John Stainer</i>
		O vos omnes	<i>Pablo Casals</i>
		Christ, qui lux es et dies (IV)	<i>Robert Whyte</i>
		The Eyes of All	<i>Jean Berger</i>
	Communion	O cruor sanguine	<i>Hildegard von Bingen</i>
<b>19</b>	<b>Easter Vigil</b>		
9 P.M.	Ordinary	Missa VIII “de Angelis”	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Offertory	Psalm 150	<i>César Franck</i>
	Sprinkling Rite	Vidi aquam	<i>Dominican Chant</i>
	Communion	Pascha nostrum	<i>Dominican Chant</i>
	Motet	Regina caeli à 8	<i>Tomás Luis de Victoria</i>
	Recession	Jesus Christ is Risen Today	585
	Postlude	Christ lag in Todesbanden, BWV 625	<i>J.S. Bach</i>

## ST. GERTRUDE CHURCH

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<b>20</b>	<b>Easter Sunday</b>		
10 A.M.	Ordinary	Missa VIII “de Angelis”	<i>Gregorian Chant</i>
12 P.M.	Prelude	Victimae paschali laudes ( <i>world premiere</i> )	<i>Caitlin Harrison</i>
<i>Capella</i>	Procession	Jesus Christ is Risen Today	585
	Introit	Resurrexi	<i>Dominican Chant</i>
	Sequence	Victimae paschali laudes	<i>Dominican Chant</i>
	Offertory	Psalm 150	<i>César Franck</i>
	Communion	Pascha nostrum	<i>Dominican Chant</i>
	Motet	Regina caeli à 8	<i>Tomás Luis de Victoria</i>
	Recession	Crown Him with Many Crowns	492
	Postlude	Symphony 5: Toccata	<i>Charles-Marie Widor</i>
<b>27</b>	<b>Second Sunday of Easter</b>		
10 A.M.	Ordinary	Missa VIII “de Angelis”	<i>Gregorian Chant</i>
12 P.M.	Prelude	O filii et filiae	<i>Jeanne Demessieux</i>
<i>Capella</i>	Procession	All Hail the Power of Jesus’s Name	412
<i>(Tenors &amp; Basses)</i>	Introit	Quasimodo	<i>Dominican Chant</i>
	Sequence	Victimae paschali laudes	<i>Dominican Chant</i>
	Offertory	Ye Sons and Daughters	836
	Communion	Mitte manum tuam	<i>Dominican Chant</i>
	Recession	Alleluia! Alleluia! Let the Holy Anthem Rise	419
	Postlude	Toccata in G	<i>Théodore Dubois</i>
<b>29</b>	<b>Dominican Rite: St. Peter Martyr</b>		
7 P.M.	Ordinary	Missa IV “Tempore Paschali”	<i>Dominican Chant</i>
<i>Novitiate Choir</i>	Prelude	Fantasia allegra del duodecimo tono	<i>Andrea Gabrieli</i>
	Officium	Protexisti	<i>Dominican Chant</i>
	Responsorium	Alleluia. Felix et fructu	<i>Dominican Chant</i>
	Alleluia	Alleluia. Surrexit pastor	<i>Dominican Chant</i>
	Offertory	Posuisti, Domine	<i>Dominican Chant</i>
	Communion	Ego sum vitis	<i>Dominican Chant</i>
		Toccata quarta ( <i>Secondo Libro</i> )	<i>Girolamo Frescobaldi</i>
	Recession	Bergamasca	<i>Girolamo Frescobaldi</i>

# MAY

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<b>3</b>	<b>First Holy Communion (St. Gertrude School)</b>		
2 P.M.	Ordinary	Missa VIII “de Angelis”	<i>Gregorian Chant</i>
<i>Schola Cantorum</i>	Prelude	Verbum supernum: III. Récit	<i>Nicolas de Grigny</i>
	Procession	Humbly We Adore Thee	561
	Introit	Cibavit eos	<i>Dominican Chant</i>
	Offertory	Panis angelicus	<i>César Franck</i>
	Communion	Ego sum panis vivus	<i>Dominican Chant</i>
	Motet	Ave verum corpus	<i>Edward Elgar</i>
	Recession	O Sacrament Most Holy	664
	Postlude	Fugue in C, BWV 547	<i>Johann Sebastian Bach</i>

## **Sacred Music Series: Organ Vespers**

7 P.M. When Johann Sebastian Bach was 20 years old, he journeyed to northern Germany to learn from the great master organists of Hamburg and Lübeck, whose improvisations and compositions inspired some of his greatest works. This organ concert, presented by Christopher Holman, is a historical reconstruction of the kind of vespers that the young Bach would have heard during his sojourn north. The concert will include works by Bach’s (likely) teachers Dieterich Buxtehude and Georg Böhm, plus Heinrich Scheidemann, Franz Tunder, and Samuel Scheidt. Plainchant will be sung in alternation with the organ.

*Admission: free-will offering*

## ST. GERTRUDE CHURCH

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<b>4</b>	<b>Third Sunday of Easter</b>		
10 A.M. <i>Parish Choir</i>	Ordinary	Missa XV “Dominator Deus”	<i>Gregorian Chant</i>
	Prelude	Sonata 5: I. Choral—Andante con moto	<i>Felix Mendelssohn</i>
	Procession	Rejoice, the Lord is King	728
12 P.M. <i>Collegium</i>	Introit	Jubilate Deo omnis terra	<i>Dominican Chant</i>
	Offertory	Praise to the Holiest in the Height	717
	Motet (10)	All Hail the Power of Jesus’s Name	<i>Amy Beach</i>
	Communion	Modicum et non videbitis	<i>Dominican Chant</i>
	Motet (10)	As One Who Has Slept	<i>John Tavener</i>
	Motet (12)	All My Hope on God is Founded	<i>Herbert Howells</i>
	Recession	Be Joyful, Mary, Heavenly Queen	445
	Postlude	Sonata 5: II. Allegro maestoso	<i>Felix Mendelssohn</i>

### Confirmation

3 P.M. <i>Capella</i>	Ordinary	Missa VIII “de Angelis”	<i>Gregorian Chant</i>
	Prelude	Veni Creator: II. Adagio	<i>Maurice Duruflé</i>
	Procession	Come, Holy Ghost	479
	Introit	Misericordia Domini	<i>Dominican Chant</i>
	Confirmation	O ignis Spiritus	<i>Hildegard von Bingen</i>
	Motet	Confirma hoc, Deus	<i>Josef Rheinberger</i>
	Offertory	Greater Love	<i>John Ireland</i>
	Communion	Ego sum pastor bonus	<i>Dominican Chant</i>
	Motet	The Eyes of All	<i>Jean Berger</i>
	Recession	Holy God, We Praise Thy Name	553
	Postlude	Sonata 5: II. Allegro maestoso	<i>Felix Mendelssohn</i>

# MAY

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<b>11</b>	<b>Fourth Sunday of Easter</b>		
10 A.M.	Ordinary	Missa XV “Dominator Deus”	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Prelude	K’A Mura	<i>Fela Sowande</i>
<i>(Tenors &amp; Basses)</i>	Procession	The King of Love	783
	Introit	Misericordia Domini	<i>Dominican Chant</i>
12 P.M.	Offertory	Alleluia! Sing to Jesus!	422
<i>Schola Cantorum</i>	Motet (10)	In omnem terram	<i>Giovanni Francesco Anerio</i>
<i>(Trebles)</i>	Motet (12)	How Beautiful are the Feet	<i>Julia Perry</i>
	Communion	Ego sum pastor bonus	<i>Dominican Chant</i>
	Motet (10)	Inviolata	<i>Charles Gounod</i>
	Motet (12)	Ave Maria	<i>Charles Gounod</i>
	Recession	Thine is the Glory	792
	Postlude	Fugue in C, BuxWV 174	<i>Dieterich Buxtehude</i>

<b>17</b>	<b>First Holy Communion (Parish)</b>		
2 P.M.	Ordinary	Missa VIII “de Angelis”	<i>Gregorian Chant</i>
<i>Capella</i>	Prelude	Berceuse	<i>Louis Vierne</i>
	Procession	Humbly We Adore Thee	561
	Introit	Cibavit eos	<i>Dominican Chant</i>
	Offertory	Tantum ergo	<i>Louis Vierne</i>
	Communion	Ego sum panis vivus	<i>Dominican Chant</i>
	Motet	Ave verum corpus	<i>Wolfgang Amadeus Mozart</i>
	Recession	O Sacrament Most Holy	664
	Postlude	Fugue in C, BWV 547	<i>Johann Sebastian Bach</i>



## ST. GERTRUDE CHURCH

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### 18 **Fifth Sunday of Easter**

10 A.M.	Ordinary	Missa XV “Dominator Deus”	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Prelude	Victimae paschali laudes	<i>Heinrich Scheidemann</i>
	Procession	To Jesus Christ, Our Sovereign King	802
12 P.M.	Introit	Cantate Domino	<i>Dominican Chant</i>
<i>Schola Cantorum</i>	Offertory	And I Saw a New Heaven	<i>Edgar Bainton</i>
	Communion	Ego sum vitis	<i>Dominican Chant</i>
	Motet	Regina caeli	<i>Vicente Lusitano</i>
	Recession	Good Christians All Rejoice and Sing	535
	Postlude	Ad coenam Agni providi	<i>Jehan Titelouze</i>

### 24 **Dominican Rite: Translation of St. Dominic**

7 P.M.	Ordinary	Missa Sancti Nicolai	<i>Franz Joseph Haydn</i>
<i>Capella</i>	Prelude	Church Sonata in E-flat, K. 67	<i>Wolfgang Amadeus Mozart</i>
	Officium	In medio Ecclesiae	<i>Dominican Chant</i>
	Responsorium	Os justi	<i>Dominican Chant</i>
	Alleluia	Alleluia. Pie pater	<i>Dominican Chant</i>
	Sequence	Laudes ergo Dominico	<i>Dominican Chant</i>
	Offertory	Desiderium animae	<i>Dominican Chant</i>
	Communion	Fidelis servus	<i>Dominican Chant</i>
	Motet	Ave verum corpus	<i>Wolfgang Amadeus Mozart</i>
	Recession	Sonata in G	<i>Johann Christian Bach</i>

*with string players from the Cincinnati Symphony Orchestra*

# MAY

# ST. GERTRUDE CHURCH

## 25 **Sixth Sunday of Easter**

10 A.M.	Ordinary	Missa XV “Dominator Deus”	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Prelude	Symphony 2: I. Praeludium circulaire	<i>Charles-Marie Widor</i>
	Procession	Jerusalem, My Happy Home	583
12 P.M.	Introit	Vocem jucunditatis	<i>Dominican Chant</i>
<i>Capella</i>	Offertory (10)	Ye Choirs of New Jerusalem	<i>Charles Villiers Stanford</i>
<i>(Sopranos &amp; Altos)</i>	Offertory (12)	Come, Holy Ghost	479
	Communion	Ego vos elegi	<i>Dominican Chant</i>
	Motet (10)	Peace I Leave with You	<i>Amy Beach</i>
	Recession	Be Joyful, Mary, Heavenly Queen	445
	Postlude	Prelude in C, BWV 547	<i>Johann Sebastian Bach</i>

# JUNE

## 1 **Ascension of the Lord**

10 A.M.	Ordinary	Missa XV “Dominator Deus”	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Prelude	Erschienen ist der herrlich’ Tag	<i>Ethel Smyth</i>
	Procession	Hail the Day that Sees Him Rise	542
12 P.M.	Introit	Viri Galilaei	<i>Dominican Chant</i>
<i>Capella</i>	Offertory (10)	Ascendit Christus in altum	<i>Tomás Luis de Victoria</i>
<i>(Tenors &amp; Basses)</i>	Offertory (12)	Alleluia! Sing to Jesus	422
	Communion	Psallite Domino	<i>Dominican Chant</i>
	Motet (10)	Chorale for Ascension Day	<i>Samuel Barber</i>
	Recession	Sing We Triumphant Hymns of Praise	753
	Postlude	Grand chœur dialogue	<i>Eugène Gigout</i>

## ST. GERTRUDE CHURCH

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<b>8</b>	<b>Pentecost</b>		
10 A.M.	Ordinary	Missa VIII “de Angelis”	<i>Gregorian Chant</i>
12 P.M.	Prelude	Komm, Heiliger Geist, BuxWV 199	<i>Dieterich Buxtehude</i>
<i>Capella</i>	Procession	Come, Holy Ghost	479
<i>(Sopranos &amp; Altos)</i>	Introit	Spiritus Domini	<i>Dominican Chant</i>
	Sequence	Veni, Sancte Spiritus	<i>Dominican Chant</i>
	Offertory	Veni, Creator Spiritus	810
	Communion	Factus est repente	<i>Dominican Chant</i>
	Recession	Come Down, O Love Divine	478
	Postlude	Prelude in E-flat, BWV 552	<i>Johann Sebastian Bach</i>

<b>10</b>	<b>Dominican Rite: St. John Dominic</b>		
7 P.M.	Ordinary	Missa brevis	<i>Imogen Holst</i>
<i>Capella</i>	Prelude	Rhosymedre	<i>Ralph Vaughan Williams</i>
	Officium	Statuit ei	<i>Dominican Chant</i>
	Responsorium	Juravit Dominus	<i>Dominican Chant</i>
	Alleluia	Alleluia. Inveni David	<i>Dominican Chant</i>
	Offertory	Justus ut palma	<i>Dominican Chant</i>
	Communion	Beatus servus	<i>Dominican Chant</i>
	Motets	O salutaris hostia	<i>Herbert Howells</i>
	Recession	Vesper Voluntary in D, Op. 14/8	<i>Edward Elgar</i>

<b>15</b>	<b>Most Holy Trinity</b>		
10 A.M.	Ordinary	Missa VIII “de Angelis”	<i>Gregorian Chant</i>
12 P.M.	Prelude	O lux beata Trinitas	<i>Samuel Scheidt</i>
<i>Capella</i>	Procession	All Hail, Adored Trinity	411
<i>(Tenors &amp; Basses)</i>	Introit	Benedictus sit	<i>Dominican Chant</i>
	Offertory	I Bind unto Myself this Day	562
	Communion	Laus Trinitati	<i>Hildegard von Bingen</i>
	Motet	O lux beata trinitas	<i>Felix Mendelssohn</i>
	Recession	Holy, Holy, Holy	554
	Postlude	Fugue in E-flat, BWV 552	<i>Johann Sebastian Bach</i>
<b>22</b>	<b>Corpus Christi</b>		
10 A.M.	Ordinary	Missa VIII “de Angelis”	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Prelude	Verbum supernum: III. Récit	<i>Nicolas de Grigny</i>
	Procession	At the Lamb’s High Feast We Sing	432
	Introit	Cibavit eos	<i>Dominican Chant</i>
	Sequence	Ecce panis angelorum	<i>Dominican Chant</i>
	Offertory	O Sacrament Most Holy	664
	Motet	Sacerdotes Domini	<i>William Byrd</i>
	Communion	Quotiescumque	<i>Dominican Chant</i>
	Motet	Ave verum corpus	<i>Colin Mawby</i>
After Mass	The Procession	Jesus, My Lord, My God, My All O Sacrament Most Holy O salutaris hostia Humbly We Adore Thee Pange lingua gloriosi Holy God, We Praise Thy Name	

*Weekly choral masses will resume September 10.*