



ST. GERTRUDE
CHURCH



MUSIC LIST

September 1 – December 31, 2024

INTRODUCTION

Welcome to St. Gertrude Church, a Roman Catholic parish of the Archdiocese of Cincinnati given to the Dominican Order. We hope you find peace, truth, goodness, and beauty in this space, built to the glory of God and designed to resound with praise, spoken and sung.

Two principal choirs sing for most Sunday morning Masses throughout the academic year. The Parish Choir of parishioners, eight professional singers, and our high school Choral Scholars, leads music at 10 A.M. conventual Masses. The Schola Cantorum of child trebles, choral scholars, and professional altos, tenors, and basses sings at most 12 P.M. Masses.

For midweek feasts and Masses celebrated in the medieval Dominican Rite, the Capella, a mixed voice choir of professional singers, presents the Church's wealth of sacred music.

Music at the Saturday 4:30 P.M. Mass includes the Sunday hymns, plus the Proper chants of the day sung by a professional cantor and organist; the Ordinary is always the plainchant Missa "Jubilate Deo." For the 6 P.M. Sunday Mass, the ensemble Laudare leads a wide range of music from beloved hymns to songs by contemporary liturgical composers. The 8 A.M. Sunday Mass is spoken. On weekdays, the Dominican novices sing for 11:30 A.M. Masses.

The repertoire of these ensembles is chosen to serve each liturgy. Just as the Church gives readings and prayers for every Mass, she also prescribes texts to be sung during the procession (known as the Introit or Officium) and communion. For many centuries, these texts have been sung in Latin in a musical genre called plainchant, which at St. Gertrude is the heart of our musical expression. As the parish is given to the Dominican Order, our plainchant melodies are taken from medieval manuscripts used for centuries in Dominican priories and monasteries throughout Europe, referred to here as "Dominican Chant."

Any parishioner interested in joining the Parish Choir, parents with a child who might be interested in singing with the Schola Cantorum, and high school students wishing to join the Collegium or pursue serious vocal training as a Choral Scholar or are encouraged to speak with the Director of Music. Further information can be found at www.stgertrude.org/choirs.

This year we are pleased to offer a new Sacred Music Series of monthly musical meditations and paraliturgical services, presented by our resident ensembles and world class guest artists. We welcome you to lift your hearts and voices through the music at St. Gertrude Church.

The Reverend John Paul Walker, O.P.
Pastor

Christopher Holman, PhD
Director of Music

1 Twenty-second Sunday in Ordinary Time

10:00 A.M.	Ordinary	Missa "Jubilate Deo"	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Prelude	Allein Gott in der Höh sei Ehr, BWV 662	<i>J.S. Bach</i>
	Procession	I Sing the Mighty Power of God	568
12:00 P.M.	Introit	Miserere mihi Domine	<i>Dominican Chant</i>
<i>Cantor</i>	Offertory	For the Beauty of the Earth	513
	Motet (10)	Laudate nomen Domini	<i>Christopher Tye</i>
	Communion	Domine, memorabor	<i>Dominican Chant</i>
	Motet (10)	Beati quorum via	<i>Charles Villiers Stanford</i>
	Recession	Faith of Our Fathers	508
	Postlude	Praeludium in G Major	<i>Heinrich Scheidemann</i>

5 Dominican Rite: Deceased Familiars & Benefactors of the Order

7:00 P.M.	Ordinary	Requiem (<i>excerpts</i>)	<i>Wolfgang Amadeus Mozart</i>
<i>Capella</i>	Office	Requiem aeternam	<i>W.A. Mozart</i>
	Responsory	Requiem aeternam	<i>Dominican Chant</i>
	Tract	Sicut cervus	<i>Dominican Chant</i>
	Sequence	Dies irae	<i>Dominican Chant</i>
	Offertory	Domine Jesu Christe	<i>W.A. Mozart</i>
	Communion	Lux aeterna	<i>Dominican Chant</i>
	Motet	Lux aeterna	<i>W.A. Mozart</i>
		Ave verum corpus	<i>W.A. Mozart</i>
	Recession	Alle Menschen müssen sterben, BWV 643	<i>J.S. Bach</i>

6 Concert: Mozart *Requiem*

7:00 P.M. The Capella, St. Gertrude's professional choir, presents the entirety of Wolfgang Amadeus Mozart's haunting *Requiem* with orchestra. This performance will be the US premiere of Heinrich Ludwig von Spengel's 1852 orchestration for string sextet and chamber organ, which was composed for more intimate churches and became one of the most often performed versions of the *Requiem* in the nineteenth century.

Tickets: \$20 general, \$5 students (with valid ID), under 18 free

SEPTEMBER

8	Twenty-third Sunday in Ordinary Time		
10:00 A.M.	Ordinary	Missa “Jubilate Deo”	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Prelude	Melody in D Major	<i>Samuel Coleridge-Taylor</i>
	Procession	Crown Him with Many Crowns	492
12:00 P.M.	Introit	Justus es, Domine	<i>Dominican Chant</i>
<i>Cantor</i>	Offertory	O For a Thousand Tongues to Sing	655
	Motet (10)	Oravi Deum meum	<i>John Crookall</i>
	Communion	Vovete et reddite	<i>Dominican Chant</i>
	Motet (10)	Ave Maria	<i>Hector Villa-Lobos</i>
	Recession	Let All Things Now Living	603
	Postlude	Jesu, meine Freude, BWV 610	<i>Johann Sebastian Bach</i>

15	Twenty-fourth Sunday in Ordinary Time (Catechetical Sunday)		
10:00 A.M.	Ordinary	Missa “Jubilate Deo”	<i>Gregorian Chant</i>
12:00 P.M.	Procession	O God, Our Help in Ages Past	658
<i>Cantor</i>	Introit	Da pacem, Domine	<i>Dominican Chant</i>
	Offertory	Take Up Thy Cross	ERHALT UNS, HERR
	Communion	Qui vult venire	<i>Dominican Chant</i>
	Recession	Lift High the Cross	606

18 Eucharistic Adoration with Choral Music

7:00–8:00 P.M. Continuing the momentum of the National Eucharistic Congress, the Capella will sing motets from the Church’s treasury of sacred music during Eucharistic adoration over the course of an hour, interspersed with intentional periods of silence. The program will include works by William Byrd, Amy Beach, Charles Villiers Stanford, Mélanie Bonis, and more.

Admission: free-will offering

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22 **Twenty-fifth Sunday in Ordinary Time**

10:00 A.M.	Ordinary	Missa “Jubilate Deo”	<i>Gregorian Chant</i>
12:00 P.M.	Procession	Praise to the Lord	719
<i>Cantor</i>	Introit	Salus populi	<i>Dominican Chant</i>
	Offertory	O Lord, I am not Worthy	669
	Communion	Tu mandasti	<i>Dominican Chant</i>
	Recession	Holy God, We Praise Thy Name	553

29 **Twenty-sixth Sunday in Ordinary Time**

10:00 A.M.	Ordinary	Missa “Jubilate Deo”	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Prelude	Prelude on “K’A mura”	<i>Fela Sowande</i>
	Procession	Immortal, Invisible	574
12:00 P.M.	Introit	Omnia quae fecisti	<i>Dominican Chant</i>
<i>Schola Cantorum</i>	Offertory	The Lord is My Shepherd	<i>Howard Goodall</i>
	Communion	Memento verbi tui	<i>Dominican Chant</i>
	Motet (10)	Verily, Verily I Say unto You	<i>Thomas Tallis</i>
	Motet (12)	Ave verum	<i>Edward Elgar</i>
	Recession	At the Name of Jesus	434
	Postlude	Wer nur den lieben Gott, BWV 642	<i>Johann Sebastian Bach</i>

OCTOBER

5 **Musical Meditation: The Path of a Mystic**

7:00 P.M. The Capella presents a program based on the eight steps saints undergo in becoming mystics, as identified in Evelyn Underhill’s groundbreaking book *Mysticism* (1911). The program will include virtuosic works by James MacMillan, Marcel Dupré, William Henry Harris, and more, including Mary Lou Williams’s masterpiece *St. Martin de Porres*.

Admission: free-will offering

OCTOBER

6 **Twenty-seventh Sunday in Ordinary Time and Rosary Sunday**

10:00 A.M.	Ordinary	Missa “Jubilate Deo”	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Prelude	Durch Adams Fall, BWV 637	<i>Johann Sebastian Bach</i>
<i>(Tenors & Basses)</i>	Procession	For the Beauty of the Earth	513
	Introit	In voluntate tua	<i>Dominican Chant</i>
12:00 P.M.	Offertory (10)	Adspice Domine	<i>Felix Mendelssohn</i>
<i>Schola Cantorum</i>	Offertory (12)	Adam lay ybounden	<i>Peter Warlock</i>
<i>(Trebles)</i>	Communion	In salutari tuo	<i>Dominican Chant</i>
	Motet (10)	Ave Maria	<i>Jacques-Nicolas Lemmens</i>
	Motet (12)	Ave Maria	<i>Marcel Dupré</i>
	Recession	Love Divine, All Loves Excelling	622
	Postlude	Tu es Petrus	<i>Jeanne Demessieux</i>

7 **Dominican Rite: Our Lady of the Rosary**

7:00 P.M.	Ordinary	Messe basse	<i>Gabriel Fauré</i>
<i>Capella</i>	Prelude	Andante religioso	<i>Mélanie Bonis</i>
<i>(Sopranos & Altos)</i>	Office	Gaudeamus	<i>Dominican Chant</i>
	Responsory	Propter veritatem	<i>Dominican Chant</i>
	Alleluia	Alleluia, Solemnitas	<i>Dominican Chant</i>
	Offertory	Obaudite me	<i>Dominican Chant</i>
	Communion	Florete flores	<i>Dominican Chant</i>
	Motet	Ave Maria	<i>Camille Saint-Saëns</i>
	Recession	Salve Regina	<i>Charles-Marie Widor</i>

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13 **Twenty-eighth Sunday in Ordinary Time**

10:00 A.M.	Ordinary	Missa “Jubilate Deo”	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Prelude	Andante	<i>Florence Price</i>
	Procession	Lift High the Cross	606
12:00 P.M.	Introit	Si iniquitates	<i>Dominican Chant</i>
<i>Cantor</i>	Offertory	All Creatures of Our God and King	407
	Motet (10)	Laudate pueri Dominum	<i>Wolfgang Amadeus Mozart</i>
	Communion	Aufer a me	<i>Dominican Chant</i>
	Motet (10)	Tantum ergo	<i>César Franck</i>
	Recession	Now Thank We All Our God	638
	Postlude	Prelude in C Major, BWV 545	<i>Johann Sebastian Bach</i>

Between Masses, Dr. Holman will give a talk on sacred music and singing in Latin for the adult education *Catholicism 101* series.

20 **Twenty-ninth Sunday in Ordinary Time**

10:00 A.M.	Ordinary	Missa “Jubilate Deo”	<i>Gregorian Chant</i>
12:00 P.M.	Procession	O God, Our Help in Ages Past	658
<i>Cantor</i>	Introit	Ego clamavi	<i>Dominican Chant</i>
	Offertory	For the Fruits of All Creation	514
	Communion	Domine Dominus noster	<i>Dominican Chant</i>
	Recession	O For a Thousand Tongues to Sing	655

OCTOBER

27 **Thirtieth Sunday in Ordinary Time**

10:00 A.M.	Ordinary	Missa “Jubilate Deo”	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Prelude	Récit de Nazard	<i>Louis-Nicolas Clérambault</i>
	Procession	Be Thou My Vision	447
12:00 P.M.	Introit	Laetetur cor	<i>Dominican Chant</i>
<i>Schola Cantorum</i>	Offertory	The Church’s One Foundation	775
	Motet	Lead Us, Heavenly Father	<i>Roger Quilter</i>
	Communion	Laetabimur	<i>Dominican Chant</i>
	Motet (10)	A Prayer	<i>Lili’uokalani of Hawai’i</i>
	Motet (12)	Ubi caritas	<i>Maurice Duruflé</i>
	Recession	Amazing Grace	424
	Postlude	Fugue in C Major, BWV 545	<i>Johann Sebastian Bach</i>

31 **All Saints Vigil**

7:30 P.M.	Prelude	Adoration	<i>Florence Price</i>
<i>Capella</i>	Procession	Te lucis ante terminum	<i>Henry Balfour Gardiner</i>
	Motets	Beati quorum via	<i>Charles Villiers Stanford</i>
		Lux aeterna	<i>Edward Elgar</i>
		A este sol peregrino	<i>Tómas Torrejón y Velasco</i>
		Faire is the Heaven	<i>William Henry Harris</i>
	Recession	For All the Saints	512
	Postlude	O wie selig seid ihr, Op. 122, No. 7	<i>Johannes Brahms</i>

1	All Saints		
7:00 P.M.	Ordinary	Missa VIII “de Angelis”	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Prelude	O wie selig seid ihr, Op. 122, No. 7	<i>Johannes Brahms</i>
	Procession	Ye Watchers and Ye Holy Ones	837
	Introit	Gaudeamus omnes	<i>Dominican Chant</i>
	Offertory	Justorum animae	<i>William Byrd</i>
	Communion	Beati mundo corde	<i>Dominican Chant</i>
	Motet	Holy is the True Light	<i>William Henry Harris</i>
	Recession	For All the Saints	512
	Postlude	Sonata 1, Op. 65: IV. Finale	<i>Felix Mendelssohn</i>

2	All Souls		
11:30 A.M.	Ordinary	Requiem, Op. 9	<i>Maurice Duruflé</i>
<i>Parish Choir</i>	Prelude	Méditation	<i>Maurice Duruflé</i>
	Introit	Requiem — Kyrie	<i>Maurice Duruflé</i>
	Sequence	Dies irae	<i>Dominican Chant</i>
	Oblation	Pie Jesu	<i>Maurice Duruflé</i>
	Offertory	Domine Jesu Christe	<i>Maurice Duruflé</i>
	Communion	Agnus Dei	<i>Maurice Duruflé</i>
	Recession	In paradisum	<i>Maurice Duruflé</i>
	Postlude	Marche funèbre	<i>Cécile Chaminade</i>

NOVEMBER

3 **Thirty-first Sunday in Ordinary Time**

10:00 A.M.	Ordinary	Missa “Jubilate Deo”	<i>Gregorian Chant</i>
<i>Capella</i>	Prelude	Attende Domine	<i>Jeanne Demessieux</i>
(<i>Sopranos & Altos</i>)	Procession	The King of Love	783
	Introit	Ne derelinquas me	<i>Dominican Chant</i>
12:00 P.M.	Offertory	O Bless the Lord, My Soul	644
<i>Collegium</i>	Motet (10)	Lift thine Eyes	<i>Felix Mendelssohn</i>
	Communion	Notas mihi fecisti	<i>Dominican Chant</i>
	Motet (10)	Ave Maria	<i>Johannes Brahms</i>
	Motet (12)	O salutaris	<i>Charles Gounod</i>
	Recession	Love Divine, All Loves Excelling	622
	Postlude	Prelude in A Major, BWV 536	<i>Johann Sebastian Bach</i>

5 **Dominican Rite: St. Martin de Porres**

7:00 P.M.	Ordinary	Misa de Lima	<i>Roque Ceruti</i>
<i>Capella</i>	Prelude	Primer tono de Maitines	<i>Sor María Clara de Oaxaca</i>
	Office	Justus ut palma	<i>Dominican Chant</i>
	Responsory	Domine, praevenisti	<i>Dominican Chant</i>
	Alleluia	Alleluia, Laetabitur	<i>Dominican Chant</i>
	Offertory	Justus ut palma	<i>Dominican Chant</i>
	Communion	Amen, dico vobis	<i>Dominican Chant</i>
	Motet	Iste confessor	<i>José Mauricio Nunes Garcia</i>
	Recession	Sesto tono de Maitines	<i>Sor María Clara de Oaxaca</i>

ST. GERTRUDE CHURCH

10 **Thirty-second Sunday in Ordinary Time**

10:00 A.M.	Ordinary	Missa “Jubilate Deo”	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Prelude	Prelude in E Minor	<i>Fanny Hensel</i>
	Procession	I Heard the Voice of Jesus Say	563
12:00 P.M.	Introit	Intret oratio mea	<i>Dominican Chant</i>
<i>Schola Cantorum</i>	Offertory	Faith of Our Fathers	508
	Motet	Cantique de Jean Racine	<i>Gabriel Fauré</i>
	Communion	Dominus regit me	<i>Dominican Chant</i>
	Motet	O Taste and See	<i>Ralph Vaughan Williams</i>
	Recession	Songs of Thankfulness and Praise	757
	Postlude	Caprice sur les grands jeux	<i>Louis-Nicolas Clérambault</i>

15 **St. Gertrude**

4:30 P.M.	Ordinary	Missa VIII “de Angelis”	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Prelude	Trio super “Herr Jesu Christ”, BWV 655	<i>J.S. Bach</i>
<i>Schola Cantorum</i>	Procession	With Joy We Praise St. Gertrude	OLD HUNDREDTH
	Introit	Dilexisti justitiam	<i>Dominican Chant</i>
	Offertory	Hail, Gladdening Light	<i>Charles Wood</i>
	Communion	O orzchis Ecclesia	<i>Hildegard von Bingen</i>
	Motet	Evening Hymn	<i>Amy Beach</i>
After Mass	The Procession	Holy God, We Praise Thy Name O Blessed Gertrude, Hear Our Prayer Sacred Heart in Accents Burning O Sacred Heart of Jesus	
	Motet	Holy is the True Light	<i>William Henry Harris</i>

NOVEMBER

17 **Thirty-third Sunday in Ordinary Time**

10:00 A.M.	Ordinary	Missa “Jubilate Deo”	<i>Gregorian Chant</i>
<i>Cantor</i>	Prelude	Intrada	<i>John Ireland</i>
	Procession	Come, Ye Thankful People, Come	488
	Introit	Dicit Dominus: Ego cogito	<i>Dominican Chant</i>
	Offertory	Let All Mortal Flesh Keep Silence	601
	Communion	Amen dico vobis	<i>Dominican Chant</i>
	Recession	At the Name of Jesus	434
	Postlude	Fugue in A Major, BWV 536	<i>Johann Sebastian Bach</i>

Thirty-third Sunday in Ordinary Time with Rites of Initiation

12:00 P.M.	Ordinary	Missa “Jubilate Deo”	<i>Gregorian Chant</i>
<i>Capella</i>	Prelude	Echo Fantasia	<i>Jan Pieterszoon Sweelinck</i>
	Procession	At the Name of Jesus	434
	Introit	Dicit Dominus: Ego cogito	<i>Dominican Chant</i>
	Offertory	Ave maris stella	<i>Claudio Monteverdi</i>
	Communion	Amen dico vobis	<i>Dominican Chant</i>
	Motet	A Hymne to Christ	<i>Imogen Holst</i>
	Recession	Holy God, We Praise Thy Name	553
	Postlude	Fugue in A Major, BWV 536	<i>Johann Sebastian Bach</i>

24 **Christ the King**

10:00 A.M.	Ordinary	Missa VIII “de Angelis”	<i>Gregorian Chant</i>
12:00 P.M.	Procession	To Jesus Christ Our Sovereign King	802
<i>Cantor</i>	Introit	Dignus est Agnus	<i>Dominican Chant</i>
	Offertory	Crown Him with Many Crowns	492
	Communion	Sedebit Dominus Rex	<i>Dominican Chant</i>
	Recession	Alleluia! Sing to Jesus	422

1 First Sunday of Advent			
10:00 A.M.	Ordinary	Missa XVII	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Prelude	Nun komm, der Heiden Heiland, BWV 659	<i>J.S. Bach</i>
	Procession	Savior of the Nations, Come	739
12:00 P.M.	Introit	Ad te levavi	<i>Dominican Chant</i>
<i>Capella</i>	Offertory	Ad te, Domine, levavi	<i>Stefano Bernardi</i>
	Communion	Dominus dabit	<i>Dominican Chant</i>
	Motet	The Eyes of All	<i>Jean Berger</i>
	Recession	Lo, He Comes with Clouds Descending	610
	Postlude	Nun komm, der Heiden Heiland, BWV 599	<i>J.S. Bach</i>

8 Second Sunday of Advent			
10:00 A.M.	Ordinary	Missa XVII	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Prelude	Wachet auf, ruft uns die Stimme, BWV 645	<i>J.S. Bach</i>
	Procession	On Jordan's Bank	699
12:00 P.M.	Introit	Populus Sion	<i>Dominican Chant</i>
<i>Collegium</i>	Offertory	Comfort, Comfort Ye My People	489
	Motet (10)	And the Glory of the Lord	<i>George Frideric Handel</i>
	Communion	Jerusalem surge	<i>Dominican Chant</i>
	Motet (10)	Salvator mundi	<i>Thomas Tallis</i>
	Motet (12)	There is no rose of swych vertu	<i>fourteenth century</i>
	Recession	People, Look East	712
	Postlude	Jesus Christus, unser Heiland, BWV 666	<i>J.S. Bach</i>

Advent Lessons and Carols

3:00 P.M.	Antiphons	<i>The "O" Antiphons of Advent</i>	<i>Dominican Chant</i>
<i>Capella</i>	Carols	Adam lay ybounden	<i>Peter Warlock</i>
<i>Parish Choir</i>		For Lo, I Raise Up	<i>Charles Villiers Stanford</i>
<i>Schola Cantorum</i>		Salvator mundi	<i>Thomas Tallis</i>
<i>Novitiate Choir</i>		E'en So, Lord Jesus, Quickly Come	<i>Paul Manz</i>
		A Hymne to Christ	<i>Imogen Holst</i>
		Es ist ein Ros entsprungen: I. Choral	<i>Hugo Distler</i>
		Magnificat in G Major	<i>Charles Villiers Stanford</i>

DECEMBER

15 Third Sunday of Advent

10:00 A.M.	Ordinary	Missa XVII	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Prelude	Nun komm, der Heiden Heiland	<i>Dieterich Buxtehude</i>
<i>(Sopranos & Altos)</i>	Procession	Rejoice, Rejoice Believers	727
	Introit	Gaudete in Domino	<i>Dominican Chant</i>
12:00 P.M.	Offertory	Come, Thou Long-Expected Jesus	485
<i>Schola Cantorum</i>	Motet (10)	Veni, Domine	<i>Felix Mendelssohn</i>
<i>(Trebles)</i>	Motet (12)	Ex ore innocentium	<i>John Ireland</i>
	Communion	Dicite: Pusillanimes	<i>Dominican Chant</i>
	Motet (10)	Laudi alla Vergine Maria	<i>Giuseppe Verdi</i>
	Motet (12)	He Prayeth Best	<i>Morfydd Owen</i>
	Recession	Savior of the Nations, Come	739
	Postlude	Nun komm, der Heiden Heiland, BWV 661	<i>J.S. Bach</i>

22 Fourth Sunday of Advent

10:00 A.M.	Ordinary	Missa XVII	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Prelude	Rorate caeli	<i>Jeanne Demessieux</i>
	Procession	O Come, O Come, Emmanuel	650
12:00 P.M.	Introit	Memento nostri	<i>Dominican Chant</i>
<i>Capella</i>	Offertory	Lo, How a Rose E'er Blooming	611
	Motet	E'en So, Lord Jesus, Quickly Come	<i>Paul Manz</i>
	Communion	Ecce virgo concipiet	<i>Dominican Chant</i>
	Motet (10)	Ave Maria	<i>Nathaniel Dett</i>
	Motet (12)	Alma redemptoris Mater	<i>Isabella Leonarda</i>
	Recession	Lo, He Comes with Clouds Descending	610
	Postlude	Herr Christ, der einge Gottessohn, BWV 601	<i>J.S. Bach</i>

ST. GERTRUDE CHURCH

24	Nativity of the Lord: Vigil Mass		
3:00 P.M.	Ordinary	Missa Jubilate Deo	<i>Gregorian Chant</i>
5:30 P.M.	Prelude	In dulci jubilo, BuxWV 197	<i>Dieterich Buxtehude</i>
<i>Capella</i>	Procession	O Come, All Ye Faithful	648
	Introit	Hodie sciētis	<i>Dominican Chant</i>
	Offertory	Away in a Manger	444
	Motet	Here is the Little Door	<i>Herbert Howells</i>
	Communion	Revelabitur gloria Domini	<i>Dominican Chant</i>
	Motet	O magnum mysterium	<i>Morten Lauridsen</i>
	Recession	Joy to the World	594
	Postlude	Toccata in G Major	<i>Théodore Dubois</i>

Nativity of the Lord: Midnight Mass

11:30 P.M.	Prelude		
<i>Parish Choir</i>	Motets	The Messiah (<i>excerpts</i>)	<i>George Frideric Handel</i>
		Comfort Ye	
		Ev'ry Valley	
		And the Glory of the Lord	
		O Thou that Tellest	
		For Unto Us a Child is Born	
		Hallelujah	

25	Mass		
Midnight	Ordinary	Missa VIII “de Angelis”	<i>Gregorian Chant</i>
<i>Parish Choir</i>	Procession	O Come, All Ye Faithful	648
	Introit	Dominus dixit ad me: Filius meus	<i>Dominican Chant</i>
	Offertory	It Came Upon the Midnight Clear	581
	Motet	The Huron Carol	<i>Eleanor Daley</i>
		<i>(Premiere of a newly commissioned translation by Sean Connolly)</i>	
	Communion	In splendoribus sanctorum	<i>Dominican Chant</i>
	Motet	O magnum mysterium	<i>Ola Gjeilo</i>
	Recession	Joy to the World	594
	Postlude	Vom Himmel hoch, BWV 606	<i>Johann Sebastian Bach</i>

25 Nativity of the Lord: Mass at Dawn

8:00 A.M.	Ordinary	Missa Jubilate Deo	<i>Gregorian Chant</i>
<i>Cantor</i>	Prelude	Pastorale in G Major	<i>Mélanie Bonis</i>
	Procession	O Come, All Ye Faithful	648
	Introit	Lux fulgebit	<i>Dominican Chant</i>
	Offertory	Angels We Have Heard on High	428
	Communion	Hodie aperuit	<i>Hildegard von Bingen</i>
	Recession	Hark! The Herald Angels Sing	548
	Postlude	Vom Himmel hoch, BWV 606	<i>Johann Sebastian Bach</i>

Nativity of the Lord: Mass during the Day

10:00 A.M.	Ordinary	Missa VIII “de Angelis”	<i>Gregorian Chant</i>
12:00 P.M.	Prelude	Christmas Chorales from <i>Das Orgelbüchlein</i>	<i>J.S. Bach</i>
<i>Capella</i>	Procession	O Come, All Ye Faithful	648
	Introit	Puer natus est	<i>Dominican Chant</i>
	Offertory	In the Bleak Midwinter	<i>Harold Darke</i>
	Communion	Viderunt omnes	<i>Dominican Chant</i>
	Motet	O magnum mysterium	<i>Tómas Luis de Victoria</i>
	Recession	Hark! The Herald Angels Sing	548
	Postlude	Vom Himmel hoch, BWV 606	<i>Johann Sebastian Bach</i>

29 Holy Family

10:00 A.M.	Ordinary	Missa VIII “de Angelis”	<i>Gregorian Chant</i>
12:00 P.M.	Prelude	In dulci jubilo	<i>Johann Michael Bach</i>
<i>Cantor</i>	Procession	What Child is This	824
	Introit	Exsultat gaudio	<i>Dominican Chant</i>
	Offertory	In His Temple Now Behold Him	576
	Communion	Descendit Jesus	<i>Dominican Chant</i>
	Recession	God Rest You Merry, Gentlemen	530
	Postlude	In dulci jubilo, BWV 729	<i>Johann Sebastian Bach</i>

Cover: Detail of Coronation of the Virgin, *Fra Angelico, o.P., c. 1432*